

Les Misérables - Optional Cuts

Musical score for measures 88-89. The score is in G minor (one flat) and 3/4 time. It consists of a treble and bass clef system. The melody in the treble clef is a continuous eighth-note line with a slur over the first two measures. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Musical score for measures 90-91. The score is in G minor and 3/4 time. A dashed line above the treble clef indicates an "Optional cut" starting at measure 90. The text "Small notes for cut" is written above the treble clef in measure 91. The melody in the treble clef has a slur over the first two measures. The bass clef accompaniment includes some chords and a final whole note chord in measure 91.

93 EPONINE:

Musical score for measures 93-94. The score is in G minor and 3/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a slur over the first two measures. The piano accompaniment consists of chords in the bass clef.

Já sa - mo - tář - ka sa - mot - ná jdu no - ci vstříc a še - ru kou - tů.

95

Musical score for measures 95-96. The score is in G minor and 3/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a slur over the first two measures. The piano accompaniment consists of chords in the bass clef.

A o - těž sej - mu před - sta - vám a po - chy - tám je do kor -

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96 (EPONINE):

nou - tů. A náh - le, a - niž vím, už mi nic ne - chy - bí, jsem

This system contains measures 96 and 97. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

s'ním... Já sa - mo - tář - ka na - jed - nou se sa - mo - tou se vy - po -

This system contains measures 98 and 99. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

řá - dům. On vlast - ně vů - bec ne - tu - ší, že po - ta - jí mu z'ru - ky

This system contains measures 100 and 101. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern.

há - dům há - dům co má se mu kdy stát a co můj nej - draž - ší má

rall.

This system contains measures 102 and 103. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. A *rall.* marking is placed above the piano part at the beginning of measure 103. The system ends with a double bar line and repeat signs.

Andante ? = 60-63

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104 (EPONINE):

rát... Má tak

S1
p

106

rát, když s'ús - mě - vem ho ví - tám, když jdem'
mží, tak on mě pláš - těm chrá - ní. Zmok - ne

S1

S2 (2nd time Strings)

108

tmou sám, a ná - bře - ží už dří - má. Je
když pře - ná - ší mě lou - ží. Jen se

S2 (2nd time Strings)

110

ne - svůj, když den mě ne - ob - jí - má, a
dot - knem a vím, jak po mě tou - ží, snad

S2 (2nd time Strings)

(EPONINE):

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120

je - ho drob - ných něž - nos - tí se sot - va do - po - čí - tám. Když pak
no - sil by mě na ru - kou v' tom deš - ti do sví - tá - ní. Toh - le

Strings

J Piu Mosso? = 80

122

já si jen tak nal há - vám, sa - ma mlu - vím se se - bou i ten - to - krát. Bez - na -

mf

+Clar, Horns, Tbn.

pochiss. rall.

126

děj jen se - beklam, to znám! Jen - že já vě - řím v' slův - ko "snad"... Když

(b)

Timp.

K ? = 80

130

sví - tá — a ml - ha zvol - na stou - pá, — pryč je

mf

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132 (EPONINE):

Musical score for measures 132-133. The vocal line is in G minor, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: déšť a s'ním i On se ztrá - cí, dům

Musical score for measures 134-135. The vocal line continues in G minor, 3/4 time. The piano accompaniment maintains the rhythmic pattern. The lyrics are: z'ka - ret se roz - pa - dá a ká - cí, zas

pochiss. rall.

Tornando al tempo f

Musical score for measures 136-137. The vocal line is in G minor, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: na svě - tě jsi sa - mot - ná, co na - dě - láš, ty hlou - pá! Sen

138 *A Tempo*

Musical score for measures 138-139. The vocal line is in G minor, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: kon - či, — proč já se kon - cům brá - ním? Pří - běh můj je pře - lu - dem, jen

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141 (EPONINE):

zdá - ním! Co na tom? Já stoj - ně půj - du za ním! A

The score for measures 141-143 features a vocal line for Eponine and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a flat sign (b).

144 **rall.** **Tempo primo (? = 63)**

tou - žit bu - du po ně - čem, co ne - mů - že mi dát! Má lás - ko, — má

Sl
Guitar *p*
Strings

The score for measures 144-146 includes a vocal line and piano accompaniment. The tempo changes from *rall.* to *Tempo primo* (63 bpm). The piano part features a guitar part marked *p* and a string part. The key signature remains one flat, and the time signature is 3/4.

147 **rall.**

lás - ko, — má lás - ko, — proč ji - nou máš tak rád...?

The score for measures 147-149 continues the vocal line and piano accompaniment. The tempo is marked *rall.*. The key signature is one flat, and the time signature is 3/4.

L **Maestoso (? = 70)** Barikáda je nyní již hotova.

150 *ff*

The score for measures 150-152 is a piano solo. The tempo is *Maestoso* (70 bpm). The key signature is one flat, and the time signature is 5/4. The piano part is marked *ff* and features a complex, rhythmic accompaniment.